

# Razzle Dazzle

Fred Ebb/John Kander  
Arr: Samantha O'Brien (2010)

B Sax. **A**  $\text{♩} = 121$  **7**



Solo **B**

Give'em the old raz - zle daz - zle. Raz-zle daz-zle 'em.

B Sax.



Solo

Give'em an act with lots of flash in it And the re - ac - tion will be pas - sion-ate.

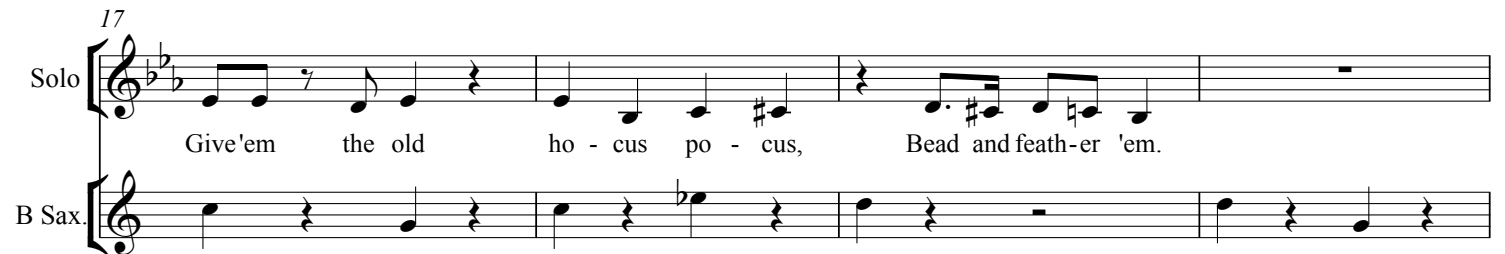
B Sax.



Solo

Give'em the old ho - cus po - cus, Bead and feath-er 'em.

B Sax.



Solo

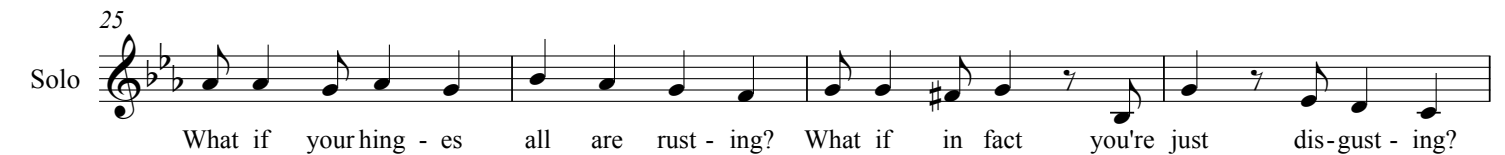
How can they see with se - quins in their eyes.

B Sax.



Solo

What if your hing - es all are rust - ing? What if in fact you're just dis-gust - ing?



Solo

Raz-zle daz-zle'em and they'll nev-er catch wise.

B Sax.




35 **C**

Solo 

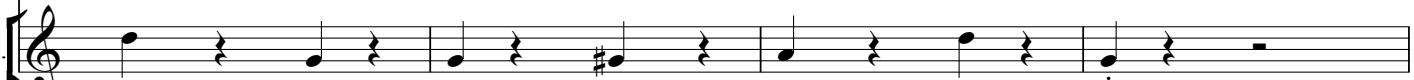
Give'em the old raz - zle daz - zle Raz - zle daz - zle 'em,

B Sax. 


39

Solo 

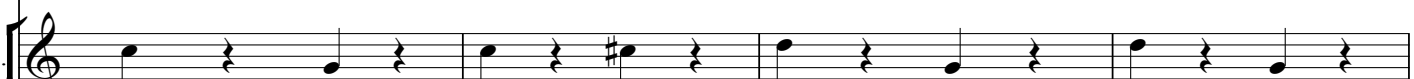
Give'em a show that's so splen-dif - er-ous, row af - ter row will grow vo-cif - er-ous,

B Sax. 


43

Solo 


Give'em the old flim flam flum - mox. Fool and frac-ture 'em

B Sax. 


47

Solo 

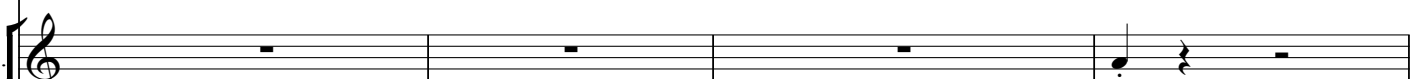
How can they hear the truth a - bove the roar.

B Sax. 


51

Solo 


Throw'em a fake and a fi - na - gle. They'll ne - ver know you're just a ba - gel.

B Sax. 

55

Solo 

Raz - zle daz - zle 'em and they'll beg you for more.

B Sax. 

60  $C^7$  **D**

Solo 
  
 Give'em the old dou-ble wham-my Daze and diz-zy 'em.

B Sax.

65

Solo 
  
 Back since the days of old Me-thu - se-lah, Ev-'ry one loves the big bam-boo - za-la.

B Sax.

70

Solo 
  
 Give 'em the old three ring cir - cus Stun and stag - ger 'em.

B Sax.

74

Solo 
  
 When you're in trou - ble go in - to your dance.

78 (whispered)

Solo 
  
 Though you are stif - fer than a gird - er They'll let you get a - way with mur - der.

B Sax.

82

Solo 
  
 Raz zle daz-zle 'em and you got a ro - mance.

B Sax.

**E**

86

Solo

B Sax.

Give 'em the old raz - zle daz - zle Raz - zle daz - zle 'em

90

Solo

F<sup>7</sup>

Show 'em the first rate sor - cer - er you are.

94

Solo

Long as you keep 'em way off bal - ance, How can they spot you got no tal - ents

98

Solo

B Sax.

Raz - zle daz - zle 'em Raz - zle daz - zle 'em

101

Solo

and they'll make you a star.